

SYMPHONY WITH US



2024/25 SEASON



The sublime wonder of the concert experience presents magical moments both on stage and in the audience. As we begin this year-long showcase of our orchestra's artistry, we cast a spotlight on the reason behind every TSO performance: YOU.



Visit [TSO.CA/SeasonHighlights](https://www.tso.ca/SeasonHighlights) for 2024/25 season highlights and bonus content!

ENJOY SENSATIONAL SUBSCRIBER BENEFITS

A subscription is more than just a ticket package. It's your key to unlocking the ultimate TSO experience.

BIG SAVINGS

Enjoy significant savings on tickets compared to regular ticket prices.

EXTRA DISCOUNTS

20% off additional concert tickets.

FLEXIBILITY

Subscribers never pay ticket-exchange fees (\$8 per ticket) or service charges on subscription-price tickets. Visit [TSO.CA/Exchanges](https://www.tso.ca/Exchanges).

PERKS GALORE

Keep your preferred seats for every performance year over year,* and enjoy complimentary coat check, priority access to special events, and more! Visit [TSO.CA/Perks](https://www.tso.ca/Perks).

SUBSCRIBE TODAY!

SEE P. 28 FOR DETAILS

With a variety of ticket-package offerings for every musical preference, schedule, and budget, we're happy to help you find the subscription package that strikes the perfect chord.

HOW TO SUBSCRIBE

Online: [TSO.CA/Subscribe](https://www.tso.ca/Subscribe)

Phone: 416.598.3375

In person: 145 Wellington St. W., Suite 500
Mon–Fri, 9:30am–5:00pm

**SUBSCRIBE
BY MARCH 22
AND SAVE
UP TO 40%!**

CONTENTS

- 6 Masterworks
- 17 Toronto Symphony Youth Orchestra Performances
- 20 Pops
- 22 Young People's Concerts
- 24 Relaxed Performances
- 26 Special Performances
- 30 Subscription Packages
- 32 Subscription Pricing
- 34 Seating Guide



Jonathan Crow
Concertmaster

UNIFIED PLURALITY

*A Message from Music Director
Gustavo Gimeno*

It is my great pleasure to share, within these pages, the details of what promises to be a truly phenomenal 2024/25 concert season for your Toronto Symphony Orchestra.

While a concerto typically spotlights the talents of a soloist engaging in musical dialogue with an orchestra—and next season will feature many such works—over the last century or so, a number of composers have written concerti for orchestra. These pieces are intended to shine this same spotlight on the musicians as a collective.

Over the last five years, I've come to develop a close connection with our orchestra members, and I am consistently amazed by their artistry, refinement, and enthusiastic versatility. They are a one-of-a-kind ensemble in a one-of-a-kind city, and, though an abundance of renowned guest artists will be joining us, 2024/25 will ultimately be our orchestra's well-deserved moment in the sun.

As such, our programming includes numerous concerti for orchestra. The vision of the season is one of unified plurality—a shared focus on vibrant new works by contemporary creators, the popular music of everyday life, culturally diverse performances for youth, captivating films in concert, and other special performances, all in addition to the cherished classics of the repertoire.

With such a broad spectrum of enriching experiences, it is our ambition, as *Toronto's* symphony orchestra, to speak to every member of every community in the universal language of music. I do hope you'll accept our invitation to symphony with us throughout the 2024/25 season—and join us to celebrate the strength of our unified diversity.



Gustavo Gimeno
Music Director

SEWATOKWA'TSHERA'T

(The Dish With One Spoon)

The land we gather on is the traditional territory of many nations including the Mississaugas of the Credit River, the Anishinaabe, the Chippewa, the Haudenosaunee, and the Wendat peoples, and is now home to many diverse First Nations, Inuit, and Métis peoples.

We recognize that Toronto is within the territory governed by the Dish With One Spoon treaty between the Anishinaabe, Mississaugas, and Haudenosaunee, which bound them to share the territory and protect the land, and that subsequent Indigenous Nations and Peoples, and all newcomers, are invited into this treaty in the spirit of peace, friendship, and respect. As we continue our second century of sharing the healing power of art, we are grateful to live and make music on this land.

OUR COMMITMENT TO THE COMMUNITY

The TSO seeks to serve broad and diverse audiences by sharing meaningful artistic experiences that can be enjoyed by everyone, and that foster social inclusion and societal well-being. Together, we can create an inclusive and welcoming environment for all. Learn more at [TSO.CA/Tutti](https://www.tso.ca/tutti).

MASTERWORKS

Under the baton of Music Director Gustavo Gimeno and distinguished guest conductors, experience a captivating blend of timeless treasures and the innovative works of today's composers brought to life by renowned soloists.



CHOOSE YOUR PERFECT MASTERWORKS PACKAGE

7 Wednesdays, Thursdays, or Saturdays at 8:00pm (multiple options)

7 Fridays at 7:30pm

6 Sundays at 3:00pm

SEE P. 30 FOR PACKAGE DETAILS

MASTERWORKS SERIES

Subscribe and save up to 40%!

Performances at Roy Thomson Hall

PICTURES AT AN EXHIBITION

WED 2 Wed, Sep 25, 2024 at 8:00pm

THU 2 Thu, Sep 26, 2024 at 8:00pm

SAT 3 Sat, Sep 28, 2024 at 8:00pm

Gustavo Gimeno, conductor
Jan Lisiecki, piano (2024/25 TSO Spotlight Artist)

Jonathan Crow, violin
Joseph Johnson, cello

Carlos Simon: *Wake Up! Concerto for Orchestra* (Canadian Première)

Beethoven: Triple Concerto

Mussorgsky/orch. Gorchakov: *Pictures at an Exhibition*

Raise a glass to a vibrant new season! Spotlight Artist and Canadian piano sensation Jan Lisiecki joins Concertmaster Jonathan Crow and Principal Cello Joseph Johnson for a work that shines a light on three soloists, Beethoven's captivating Triple Concerto. Then, Mussorgsky's *Pictures at an Exhibition* invites you on an imaginative stroll through an art gallery, each note echoing the brush strokes of a different painting.

SPIRITED OVERTURES

FRI Fri, Oct 4, 2024 at 7:30pm

SAT 1 Sat, Oct 5, 2024 at 8:00pm

Gustavo Gimeno, conductor
Renaud Capuçon, violin
Rossini: Overture to *The Barber of Seville*
Stravinsky: *Jeu de cartes*
Mozart: Violin Concerto No. 3, K. 216
J. Strauss II: Overture to *Die Fledermaus*

You're invited to a lively symphonic soiree featuring whimsical and well-loved works. Mozart's gracefully animated Violin Concerto No. 3 complements Rossini's famed overture to *The Barber of Seville* and Johann Strauss II's spirited overture to *Die Fledermaus*, which will have you waltzing in your seat!



SARASTE CONDUCTS MOZART'S REQUIEM

WED 1 Wed, Oct 9, 2024 at 8:00pm

THU 1 Thu, Oct 10, 2024 at 8:00pm

SAT 2 Sat, Oct 12, 2024 at 8:00pm

Jukka-Pekka Saraste, conductor
Siobhan Stagg, soprano
Karen Cargill, mezzo-soprano
Frédéric Antoun, tenor
Dashon Burton, bass-baritone
Toronto Mendelssohn Choir
Jean-Sébastien Vallée, TMC Artistic Director

Brahms: Symphony No. 3
Mozart: Requiem, K. 626

Former TSO Music Director Jukka-Pekka Saraste presents Mozart's final words, his haunting Requiem, famously featured in the film *Amadeus*. Experience the profound emotions of this monumental work, powerfully delivered by the voices of the Toronto Mendelssohn Choir.



RACHMANINOFF SYMPHONY NO. 2

THU 2 Thu, Oct 24, 2024 at 8:00pm

SAT 3 Sat, Oct 26, 2024 at 8:00pm

SUN Sun, Oct 27, 2024 at 3:00pm

Gianandrea Noseda, conductor
Timothy Chooi, violin

Petrassi: Concerto for Orchestra No. 2

Bruch: Violin Concerto No. 1

Rachmaninoff: Symphony No. 2

Gianandrea Noseda returns with Canadian violinist Timothy Chooi, who masterfully interprets Bruch's First Violin Concerto, every note and phrase speaking to the heart with their melodic charm and dramatic intensity. The crescendo builds with Rachmaninoff's Second Symphony, an epic finale filled with rhapsodic vigour and dramatic flair.

JOHN ADAMS RETURNS

WED 2 Wed, Nov 6, 2024 at 8:00pm

SAT 3 Sat, Nov 9, 2024 at 8:00pm

John Adams, conductor
Anna Prohaska, soprano (2024/25 TSO Spotlight Artist)

Ravel: *Alborada del gracioso*
Debussy/arr. John Adams: *Le Livre de Baudelaire*

John Adams: "This is prophetic!" from *Nixon in China*

John Adams: *Frenzy* (Canadian Première/TSO Co-commission)

One of the most prolific and influential composers of today, John Adams returns to the TSO podium, leading sensational Spotlight Artist Anna Prohaska in "This is prophetic!" from his era-defining opera *Nixon in China*, depicting the historic 1972 US Presidential visit, along with the Canadian Première of his eclectic new work, *Frenzy*.



John Adams conductor & composer

Subscribers receive priority access to the best seats!

Performances at Roy Thomson Hall

FIRE & ICE: SHOSTAKOVICH & SIBELIUS

SAT 2 Sat, Nov 16, 2024 at 8:00pm

SUN Sun, Nov 17, 2024 at 3:00pm

Gustavo Gimeno, conductor
Julian Rachlin, violin

Ana Sokolović: Concerto for Orchestra
Shostakovich: Violin Concerto No. 1
Sibelius: Symphony No. 1

Sibelius's First Symphony evokes scenes of snowy Finnish landscapes and the quiet strength of winter, while Shostakovich's First Violin Concerto, with its haunting and expressive melodies, embodies the fiery resilience of the human spirit.

BRILLIANT BARTÓK

THU 2 Thu, Nov 21, 2024 at 8:00pm

FRI Fri, Nov 22, 2024 at 7:30pm

SAT 1 Sat, Nov 23, 2024 at 8:00pm

Gustavo Gimeno, conductor
Toronto Mendelssohn Choir
Jean-Sébastien Vallée,
TMC Artistic Director

Emilie LeBel: *the sediments*
(TSO Commission)

Bartók: Concerto for Orchestra
Bartók: *The Miraculous Mandarin*

Enter the Hungarian folk-inspired world of Béla Bartók in this live-recorded performance. The ballet score to *The Miraculous Mandarin*, with its alluring melodies and seductive rhythms, tells a saucy tale of desire and intrigue, while his Concerto for Orchestra is an electrifying display of orchestral brilliance.

TCHAIKOVSKY'S THE NUTCRACKER: LAND OF SWEETS

WED 1 Wed, Nov 27, 2024 at 8:00pm

THU 1 Thu, Nov 28, 2024 at 8:00pm

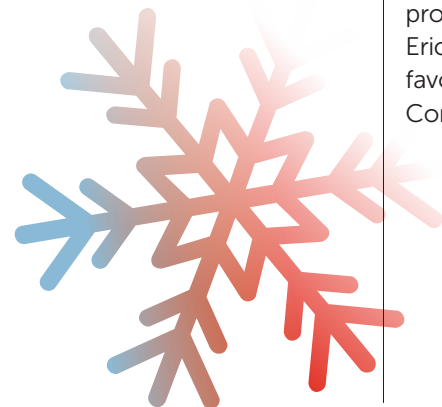
ADD ON Sat, Nov 30, 2024 at 8:00pm

Gustavo Gimeno, conductor
Behzod Abduraimov, piano
Toronto Symphony Youth Orchestra
Trevor Wilson, TSO RBC Resident
Conductor & TSYO Conductor

Borodin: Polovtsian Dances from
*Prince Igor**
Rachmaninoff: *Rhapsody on a Theme
of Paganini*
Tchaikovsky: Act II from
The Nutcracker

*Toronto Symphony Youth Orchestra performs side by side with the TSO.

We throw open the doors to the holiday season with a journey to the Land of Sweets in Act II of Tchaikovsky's *The Nutcracker*. The beloved ballet classic comes to life with familiar favourites including "Dance of the Sugar Plum Fairy" and "Waltz of the Flowers". Adding to the revelry, the Toronto Symphony Youth Orchestra joins side by side for a thrilling performance of Polovtsian Dances from *Prince Igor*.



DVOŘÁK'S NEW WORLD SYMPHONY

THU 2 Thu, Jan 9, 2025 at 8:00pm

SAT 2 Sat, Jan 11, 2025 at 8:00pm

Anja Bihlmaier, conductor
Eric Abramovitz, clarinet

Bacewicz: Concerto for String
Orchestra

Mozart: Clarinet Concerto, K. 622
Dvořák: Symphony No. 9 "From the
New World"

Drawing inspiration from Dvořák's late 19th-century journey to the United States, his "New World Symphony" embodies the spirit of exploration and adventure. Its dynamic themes and rhythms brilliantly portray the diverse cultural tapestry and expansive terrains of the Americas. And, in a delightful program highlight, Principal Clarinet Eric Abramovitz performs an audience favourite, Mozart's enchanting Clarinet Concerto.



SIR ANDREW CONDUCTS EMANUEL AX + MOZART

WED 2 Wed, Jan 15, 2025 at 8:00pm

SAT 3 Sat, Jan 18, 2025 at 8:00pm

SUN Sun, Jan 19, 2025 at 3:00pm

Sir Andrew Davis, conductor
Emanuel Ax, piano

Tippett: Concerto for Double String
Orchestra

Mozart: Piano Concerto No. 25, K. 503
R. Strauss: *Also sprach Zarathustra*

The cosmic grandeur of Richard Strauss's *Also sprach Zarathustra*, famously immortalized as the theme to *2001: A Space Odyssey*, captivates with its awe-inspiring majesty, and renowned pianist Emanuel Ax, celebrated for his interpretations of Mozart, returns under the direction of Conductor Laureate Sir Andrew Davis.



BEETHOVEN'S VIOLIN

WED 1 Wed, Jan 22, 2025 at 8:00pm

THU 1 Thu, Jan 23, 2025 at 8:00pm

Nikolaj Szeps-Znaider,
conductor & violin

Beethoven: Violin Concerto
Unsusuk Chin: *subito con forza*
R. Schumann: Symphony No. 2

Nikolaj Szeps-Znaider's dual role as conductor and violinist lends an intimate touch to Beethoven's beloved Violin Concerto, and Unsuk Chin's *subito con forza* is a vibrant homage to Beethoven. Robert Schumann's Second Symphony, composed amid his personal struggles, oscillates between despair, introspection, and exuberance, mirroring his emotional journey.



**TWO-NIGHT
BEETHOVEN
PIANO CONCERTI
SHOWCASE**

ALL BEETHOVEN WITH LISIECKI

WED 2 Wed, Feb 5, 2025 at 8:00pm:
Piano Concerti 1, 2 & 4

THU 2 Thu, Feb 6, 2025 at 8:00pm:
Piano Concerti 3 & 5

Jan Lisiecki, leader & piano (2024/25 TSO Spotlight Artist)

Beethoven: Piano Concerto No. 1
Beethoven: Piano Concerto No. 2
Beethoven: Piano Concerto No. 3
Beethoven: Piano Concerto No. 4
Beethoven: Piano Concerto No. 5 "Emperor"

Witness Spotlight Artist Jan Lisiecki's virtuosic journey through all of Beethoven's piano concerti, which he both plays and leads. Over two nights, experience the full expanse of the composer's genius, from the youthful exuberance of his early piano works to the profound depths of his later compositions.

Subscribers enjoy free ticket exchanges!*

Performances at Roy Thomson Hall

LISIECKI PLAYS CHOPIN

FRI Fri, Feb 21, 2025 at 7:30pm
SAT 1 Sat, Feb 22, 2025 at 8:00pm

Gustavo Gimeno, conductor
 Jan Lisiecki, piano (2024/25 TSO Spotlight Artist)

Lutostawski: Overture for Strings
 Chopin: Piano Concerto No. 1
 Bruckner: Symphony No. 1

Spotlight Artist Jan Lisiecki, one of the foremost interpreters of Chopin, brings to life the emotive depths of the composer's First Piano Concerto. Revel in this romantic masterpiece, a blend of tender lyricism and technical brilliance. The concert concludes with Bruckner's Symphony No. 1, a soul-stirring work that showcases the orchestra's full dramatic range.

MAHLER'S FOURTH

THU 2 Thu, Mar 20, 2025 at 8:00pm
SAT 2 Sat, Mar 22, 2025 at 8:00pm

Gustavo Gimeno, conductor
 Anna Prohaska, soprano (2024/25 TSO Spotlight Artist)

Paradis: Overture to *Der Schulkandidat*
 Mozart: "Temerari! Sortite! ... Come scoglio" from *Così fan tutte*, K. 588
 Haydn: *Scena di Berenice*, Hob. XXIVa:10
 Mahler: Symphony No. 4

The magic of Mahler's Fourth lies in its ability to transport listeners to a world that is both ethereal and familiar. It is a musical depiction of heaven seen through the eyes of a child, voiced by our exquisite Spotlight Artist Anna Prohaska, who also shimmers in works by Mozart and Haydn.



Anna Prohaska
soprano

HOLST'S THE PLANETS

WED 1 Wed, Feb 26, 2025 at 8:00pm
THU 1 Thu, Feb 27, 2025 at 8:00pm
SAT 2 Sat, Mar 1, 2025 at 8:00pm

Thomas Adès, conductor
 Kirill Gerstein, piano

Thomas Adès: "Paradiso" from *Dante*
 Thomas Adès: Piano Concerto (Canadian Première)
 Holst: *The Planets*

Holst's famed *The Planets* is a powerful and sublime symphonic tour of the solar system; its iconic "Mars" the inspiration for Darth Vader's theme, "The Imperial March". Award-winning British conductor Thomas Adès also presents two of his own works: "Paradiso" from *Dante*, evoking transcendence into heaven, and his Piano Concerto, its unconventional rhythms and harmonies creating a unique and memorable musical journey for the listener.

BRAHMS & SHOSTAKOVICH WITH THE VANCOUVER SYMPHONY ORCHESTRA

SUN Sun, Mar 16, 2025 at 3:00pm

Otto Tausk, conductor
 Vadim Gluzman, violin

Marcus Goddard: *Mountain Visions*
 Brahms: Violin Concerto
 Shostakovich: Symphony No. 5

Our west-coast friends from the Vancouver Symphony Orchestra, under the leadership of Otto Tausk, bring the kinetic excitement and technical brilliance of Brahms's Violin Concerto, performed by Vadim Gluzman, along with Shostakovich's Symphony No. 5, a work ablaze with emotional drama, reflecting the anxious tensions of the pre-World War II era.



Angela Hewitt
piano

ANGELA HEWITT PLAYS MOZART

WED 1 Wed, Mar 26, 2025 at 8:00pm
THU 1 Thu, Mar 27, 2025 at 8:00pm
SAT 3 Sat, Mar 29, 2025 at 8:00pm

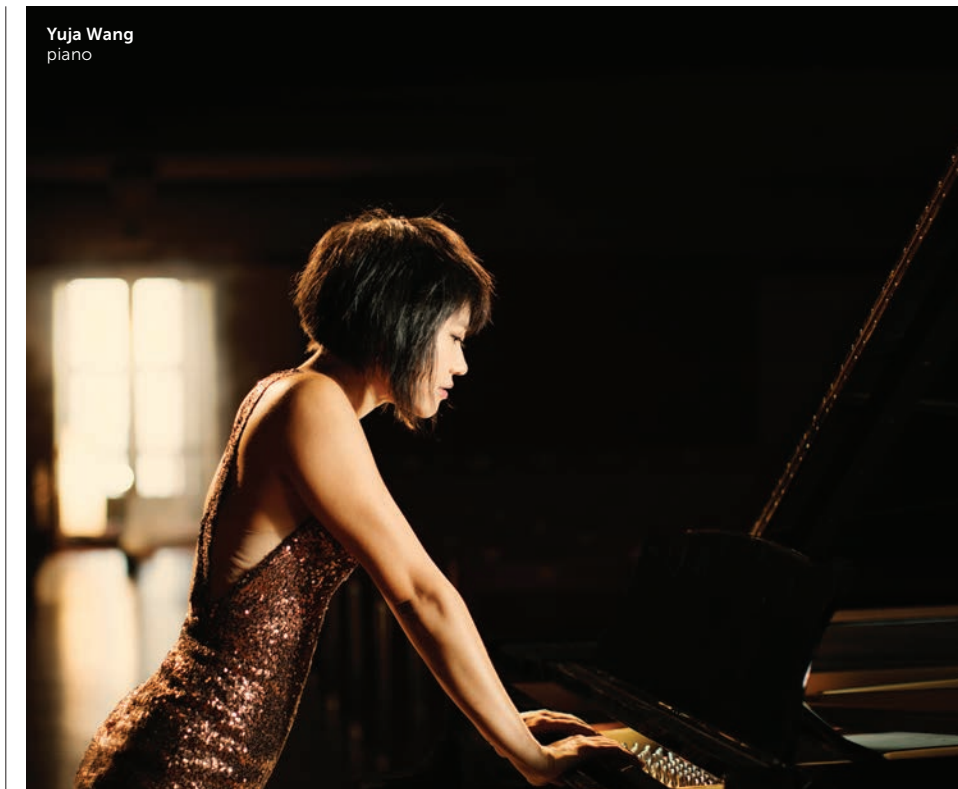
Marta Gardolińska, conductor
 Angela Hewitt, piano

Reicha: Overture in D Major
 Mozart: Piano Concerto No. 21, K. 467
 Mendelssohn: Symphony No. 3 "Scottish"

Celebrated Canadian pianist Angela Hewitt brings her elegant technique and musicality to Mozart's Piano Concerto No. 21, a kaleidoscope of melodic drama and charm, while Mendelssohn's "Scottish" Symphony transports listeners to the hauntingly beautiful misty moors and rustic landscapes of Scotland.



Kian Soltani
cello



Yuja Wang
piano

ROMANTIC TREASURES

WED 2 Wed, Apr 9, 2025 at 8:00pm
FRI SAT 1 Fri, Apr 11, 2025 at 7:30pm

Gustavo Gimeno, conductor
 Kian Soltani, cello

Takemitsu: Requiem for Strings
 Kevin Lau: *Kimiko's Pearl* Symphonic Suite (World Première/TSO Co-commission)
 Saint-Saëns: Cello Concerto No. 1
 Ravel: *Daphnis et Chloé* Suite No. 2

Canadian composer Kevin Lau's *Kimiko's Pearl* takes inspiration from a powerful ballet about hope, resilience, and transformation. The romantic eloquence of Saint-Saëns's First Cello Concerto weaves a narrative of passion and virtuosity, and Ravel's balletic *Daphnis et Chloé* paints a tale of mythical love.

YUJA WANG PLAYS TCHAIKOVSKY

WED 1 Wed, Apr 16, 2025 at 8:00pm
THU 1 Thu, Apr 17, 2025 at 8:00pm
ADD ON Sat, Apr 19, 2025 at 8:00pm

Gustavo Gimeno, conductor
 Yuja Wang, piano

Andrew Balfour: New Work (World Première/Art of Healing Program Commission in Partnership with CAMH)
 Janáček: Sinfonietta
 Tchaikovsky: Piano Concerto No. 1

Yuja Wang returns with Tchaikovsky's brilliant Piano Concerto No. 1, melding fiery passion with delicate lyricism. The performance also features Janáček's Sinfonietta, a grand tribute to the modern city, and a World Première by Cree composer Andrew Balfour, created in collaboration with the Centre for Addiction and Mental Health (CAMH).



Choose a Curated Subscription Package and keep your preferred seats for every performance!

Performances at Roy Thomson Hall



Karen Gomyo
violin

BIZET'S CARMEN SUITES

- FRI** Fri, Apr 25, 2025 at 7:30pm
- SAT 1** Sat, Apr 26, 2025 at 8:00pm
- SUN** Sun, Apr 27, 2025 at 3:00pm

Gustavo Gimeno, conductor
Karen Gomyo, violin

Jimmy López Bellido: *Perú Negro*
Piazzolla: *The Four Seasons of Buenos Aires*
RBC Affiliate Composer: New Work (World Première/TSO Commission)
Bizet: *Carmen Suites* Nos. 1 and 2

Radiant rhythms and vibrant melodies await in this colourful *celebración hispana*, featuring Jimmy López Bellido's spirited tribute to his Afro-Peruvian heritage, and Karen Gomyo's blazing take on Astor Piazzolla's *The Four Seasons of Buenos Aires*, where classical music meets Argentinian tango. The fiesta culminates in the south of Spain with Bizet's *Carmen Suites*, including the crowd-pleasing favourites "Habanera", "Toreador Song", and more.

TCHAIKOVSKY'S PATHÉTIQUE

- WED 2** Wed, May 7, 2025 at 8:00pm
- SAT 3** Sat, May 10, 2025 at 8:00pm

Gustavo Gimeno, conductor

Daniel Bjarnason: *I Want to Be Alive*—
Trilogy for Orchestra (World
Première/TSO Co-commission)
Tchaikovsky: Symphony No. 6
"Pathétique"

Tchaikovsky's "Pathétique", his eloquently profound final symphony, expresses the depths and peaks of the human experience, encompassing life's beauty and the inevitability of death. By contrast, the poignant intensity of Bjarnason's *I Want to be Alive*—Trilogy for Orchestra offers a powerful exploration of human vitality.

BEETHOVEN'S FIFTH WITH THE NATIONAL ARTS CENTRE ORCHESTRA

- SAT 2** Fri, May 16, 2025 at 7:30pm

Alexander Shelley, conductor
Yeol Eum Son, piano

Keiko Devaux: *Listening Underwater*
(National Arts Centre Orchestra
Carrefour Commission)

Mozart: Piano Concerto No. 22, K. 482
Beethoven: Symphony No. 5

Alexander Shelley leads the National Arts Centre Orchestra, featuring pianist Yeol Eum Son in Mozart's expressive Piano Concerto No. 22, K. 482, along with Beethoven's iconic Fifth Symphony, a masterful depiction of triumph over adversity, showcasing the orchestra's profound artistry.



Stewart Goodyear
piano

BEETHOVEN'S EROICA

- WED 2** Wed, May 28, 2025 at 8:00pm
- FRI** Fri, May 30, 2025 at 7:30pm
- SAT 1** Sat, May 31, 2025 at 8:00pm

Kristiina Poska, conductor
Stewart Goodyear, piano

Arvo Pärt: *Cantus in Memoriam Benjamin Britten*

Stewart Goodyear: *Callaloo*—
A Caribbean Suite for Piano
and Orchestra

Beethoven: Symphony No. 3 "Eroica"

Experience the heroic and triumphant grandeur of Beethoven's "Eroica", a symphony that uplifts with its stirring power and grand themes. By complement, Stewart Goodyear's *Callaloo* brings the lively and joyous rhythms of the Caribbean, showcasing the dynamic range of the Canadian pianist and composer's talents.

MOZART'S JUPITER

- WED 1** Wed, Jun 4, 2025 at 8:00pm
- THU 1** Thu, Jun 5, 2025 at 8:00pm
- SAT 2** Sat, Jun 7, 2025 at 8:00pm

Gustavo Gimeno, conductor
Beatrice Rana, piano

Allison Loggins-Hull: New Work
(Canadian Première/
TSO Co-commission)

Ravel: Piano Concerto in G Major
Mozart: Symphony No. 41, K. 551
"Jupiter"

Savour the delectable blend of jazz influences and classical expression in Ravel's Piano Concerto in G Major, masterfully interpreted by Beatrice Rana. The program culminates with Mozart's "Jupiter" Symphony, renowned for its exquisite beauty and a dazzlingly brilliant finale.

GIMENO CONDUCTS THE BEST OF BRAHMS

- THU 2** Thu, Jun 12, 2025 at 8:00pm
- SAT 3** Sat, Jun 14, 2025 at 8:00pm
- SUN** Sun, Jun 15, 2025 at 3:00pm

Gustavo Gimeno, conductor
Vikingur Ólafsson, piano

New Works by NextGen Composers:
Amy Brandon (June 12 only)
Andrew James Clark (June 14 only)
Sonny-Ray Day Rider (June 15 only)
(World Premières/TSO
Commissions)

Brahms: Piano Concerto No. 2
Brahms: Symphony No. 4

Join Icelandic sensation Vikingur Ólafsson as he brings his unique touch to Brahms's Second Piano Concerto, an impassioned blend of heartfelt melodies and dramatic flair. Along with Brahms's Fourth Symphony, our Masterworks Series finale offers a profound exploration of one of history's greatest composers, revealing the timeless beauty and brilliance of his music.



Vikingur Ólafsson
piano

GEORGE WESTON RECITAL HALL SERIES

Mozart’s sparkling genius is the unifying thread in four exquisite performances, all intimately set within the acoustic magnificence of the George Weston Recital Hall, Meridian Arts Centre (North York).



Renaud Capuçon
violin

SPIRITED OVERTURES

GW Sun, Oct 6, 2024 at 3:00pm

Gustavo Gimeno, conductor
Renaud Capuçon, violin

Rossini: Overture to *The Barber of Seville*

Stravinsky: *Jeu de cartes*

Mozart: Violin Concerto No. 3, K. 216

J. Strauss II: Overture to *Die Fledermaus*

You’re invited to a lively symphonic soiree featuring whimsical and well-loved works. Mozart’s gracefully animated Violin Concerto No. 3 complements Rossini’s famed overture to *The Barber of Seville* and Johann Strauss II’s spirited overture to *Die Fledermaus*, which will have you waltzing in your seat!



Eric Abramovitz
Principal Clarinet

DVOŘÁK’S NEW WORLD SYMPHONY

GW Sun, Jan 12, 2025 at 3:00pm

Anja Bihlmaier, conductor
Eric Abramovitz, clarinet

Bacewicz: Concerto for String Orchestra

Mozart: Clarinet Concerto, K. 622

Dvořák: Symphony No. 9 “From the New World”

Drawing inspiration from Dvořák’s late 19th-century journey to the United States, his “New World Symphony” embodies the spirit of exploration and adventure. Its dynamic themes and rhythms brilliantly portray the diverse cultural tapestry and expansive terrains of the Americas. And, in a delightful program highlight, Principal Clarinet Eric Abramovitz performs an audience favourite, Mozart’s enchanting Clarinet Concerto.

ANGELA HEWITT PLAYS MOZART

GW Sun, Mar 30, 2025 at 3:00pm

Marta Gardolińska, conductor
Angela Hewitt, piano

Reicha: Overture in D Major

Mozart: Piano Concerto No. 21, K. 467

Mendelssohn: Symphony No. 3 “Scottish”

Celebrated Canadian pianist Angela Hewitt brings her elegant technique and musicality to Mozart’s Piano Concerto No. 21, a kaleidoscope of melodic drama and charm, while Mendelssohn’s “Scottish” Symphony transports listeners to the hauntingly beautiful misty moors and rustic landscapes of Scotland.



Beatrice Rana
piano

MOZART’S JUPITER

GW Sun, Jun 8, 2025 at 3:00pm

Gustavo Gimeno, conductor
Beatrice Rana, piano

Allison Loggins-Hull: New Work (Canadian Première/ TSO Co-commission)

Ravel: Piano Concerto in G Major

Mozart: Symphony No. 41, K. 551 “Jupiter”

Savour the delectable blend of jazz influences and classical expression in Ravel’s Piano Concerto in G Major, masterfully interpreted by Beatrice Rana. The program culminates with Mozart’s “Jupiter” Symphony, renowned for its exquisite beauty and a dazzlingly brilliant finale.

SEE P. 31 FOR PACKAGE DETAILS

ARTISTIC INITIATIVES



Anna Prohaska
soprano

John Adams Returns: **Nov 6 & 9** (p. 7)
Mahler’s Fourth: **Mar 20 & 22** (p. 10)



Jan Lisiecki
piano

Pictures at an Exhibition: **Sep 25, 26 & 28** (p. 7)
All Beethoven with Lisiecki: **Feb 5 & 6** (p. 9)
Lisiecki Plays Chopin: **Feb 21 & 22** (p. 10)

SPOTLIGHT ARTISTS

Each season, Music Director Gustavo Gimeno showcases the virtuosity and versatility of two select guest artists. In addition to performing multiple programs with the TSO, our Spotlight Artists—Austrian-English soprano **Anna Prohaska** and Canadian pianist **Jan Lisiecki**—will make a meaningful impact on Toronto’s communities through special activities and collaborations. Visit [TSO.CA/SpotlightArtists](https://www.tso.ca/SpotlightArtists).

NEXTGEN COMPOSERS

As part of his commitment to supporting and developing Canadian talent, Gustavo Gimeno will work with the TSO’s RBC Affiliate Composer to mentor three early-career composers—**Amy Brandon**, **Andrew James Clark**, and **Sonny-Ray Day Rider**. Each will have a work performed by the TSO within the season. Visit [TSO.CA/NextGenComposers](https://www.tso.ca/NextGenComposers).

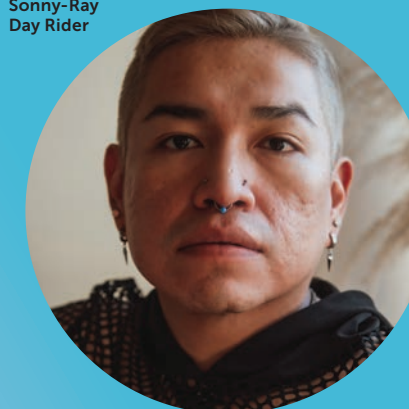
Amy
Brandon



Andrew
James Clark



Sonny-Ray
Day Rider



Enhance your Masterworks concert experience by arriving early for exquisite chamber music performances!

The TSO Chamber Soloists programs are thoughtfully curated by **Concertmaster Jonathan Crow**.



Amanda Goodburn, violin;
Emmanuelle Beaulieu Bergeron, Associate Principal Cello;
Ivan Ivanovich, viola



Jonathan Crow
Concertmaster

THE TSO CHAMBER SOLOISTS

- Access is included with your TSO concert ticket.
- Each performance is approximately 30 minutes.
- Doors open 30 minutes before the pre-concert performance begins.

For more information, visit [TSO.CA/ChamberSoloists](https://www.tso.ca/ChamberSoloists).

SUN Sun, Oct 27, 2024 at 1:45pm
Prior to Rachmaninoff
Symphony No. 2

SAT Sat, Nov 9, 2024 at 6:45pm
Prior to John Adams Returns

FRI Fri, Jan 31, 2025 at 6:15pm
Prior to Tchaikovsky &
Vaughan Williams

THU Thu, Mar 27, 2025 at 6:45pm
Prior to Angela Hewitt
Plays Mozart

WED Wed, May 28, 2025 at 6:45pm
Prior to Beethoven's Eroica

TORONTO SYMPHONY YOUTH ORCHESTRA PERFORMANCES

Purchase a TSYO Package or add on to your TSO subscription package!

Presenting its 51st season in 2024/25, the Toronto Symphony Youth Orchestra is dedicated to providing a high-level orchestral experience for talented young musicians aged 22 and under. The tuition-free program delivers a unique, powerful, and life-enriching opportunity that encourages significant achievement, regardless of the career path participants choose to pursue. Visit [TSO.CA/TSYO](https://www.tso.ca/TSYO).



Trevor Wilson
TSO RBC Resident Conductor
& TSYO Conductor

HIGH SPIRITS: BRAHMS, BORODIN & DVOŘÁK

Sun, Nov 24, 2024 at 3:00pm
George Weston Recital Hall

Trevor Wilson, TSO RBC Resident
Conductor & TSYO Conductor

Lavallée/arr. Allan Gilliland: "O Canada"
Brahms: Academic Festival Overture
Borodin: Polovtsian Dances from
Prince Igor
Dvořák: Symphony No. 8

The exuberant energy of Brahms's *Academic Festival Overture* and the vibrant rhythms of Borodin's *Polovtsian Dances* culminate with the soaring melodies of Dvořák's *Eighth Symphony* in this high-octane program that will leave audiences reeling.

MAY THE FIFTH BE WITH YOU: BEETHOVEN & STAR WARS

Sat, Feb 15, 2025 at 3:00pm
George Weston Recital Hall

Trevor Wilson, TSO RBC Resident
Conductor & TSYO Conductor

Kevin Lau: *Artemis*
John Williams: *Star Wars*: Suite for
Orchestra
Beethoven: Symphony No. 5

Embark on an epic musical journey with Beethoven's iconic *Symphony No. 5* and the galactic wonders of John Williams's Academy Award®-winning *Star Wars* score, a perfect fusion of timeless and modern classics that will thrill both newcomers and seasoned symphony lovers alike.

SHOSTAKOVICH'S FIFTH

Sat, Apr 26, 2025 at 3:00pm
Roy Thomson Hall

Trevor Wilson, TSO RBC Resident
Conductor & TSYO Conductor

L. Boulanger: *D'un matin de printemps*
Ravel: *Alborada del gracioso*
Shostakovich: *Symphony No. 5*

Embrace the tranquil charm of Lili Boulanger's *D'un matin de printemps*, a serene springtime tribute, contrasted with the intense, revolutionary echoes in Shostakovich's *Fifth Symphony*, in a performance that weaves together peacefulness and power, awakening the full breadth of the senses.

SYMPHONY WITH US

Standing at the corner of any one of our city's bustling intersections—what do you hear? You might hear the urgent call of car horns blaring for attention and the warm purr of streetcars whizzing by. You might hear the gentle shuffle of footsteps in the snow and the buzzing tutti of voices chattering all around. Toronto is a symphony of contrasting sounds coming together in unison, and that is why we are proud to be *your* Toronto Symphony Orchestra. This season, we are opening our doors far and wide to celebrate our famously diverse city, and the strength of the vibrant

differences that give Toronto its unique character. Throughout our 2024/25 season, we will be showcasing works that spotlight the dexterity of our orchestra and the awe-inspiring expanse of the different sounds it can produce. While we'll be keeping an eye and ear on this orchestral spotlight, we'll also be listening closely to the city around us and the ebullient symphony emanating from our fellow Torontonians. **We want to hear from you; we want to see you—we want to symphony with you.**

Our mission is simply to serve, engage, and inspire you through music. Through dynamic programming, breathtaking performances, and world-renowned soloists, the 2024/25 season presents a richness of opportunities to connect with everything you love about the Toronto Symphony Orchestra, and discover new experiences along the way. While the spotlight will be on stage, our hearts are with you in the audience. It is

with our audience—with you—that the full mission behind every program is realized. The magic behind every concert is only made possible through your support, and we look forward to welcoming your contribution to what will be another historic season. Toronto, we hope you'll accept this invitation to listen with us, feel with us, laugh and cry with us, and, above all—**Symphony With Us!**

POPS

Led by Principal Pops Conductor Steven Reineke, our Pops Series is a celebration of the soundtrack to our daily lives, from timeless tunes to world beats, Broadway favourites, rock, jazz, and everything in between.

Steven Reineke
Principal Pops Conductor

CHOOSE YOUR PERFECT POPS PACKAGE

6 Tuesdays at 8:00pm

6 Wednesdays at 2:00pm or 8:00pm

5 Wednesdays at 2:00pm
(perfect for Snowbirds!)

**SEE P. 31 FOR
PACKAGE DETAILS**

POPS SERIES



Adrienne Warren
vocalist

SIMPLY THE BEST: A TINA TURNER TRIBUTE WITH ADRIENNE WARREN

TE Tue, Oct 15, 2024
at 8:00pm

W SNO Wed, Oct 16, 2024
at 2:00pm & 8:00pm

Steven Reineke, conductor
Adrienne Warren, vocalist

Tony Award® winner Adrienne Warren (*Tina: The Tina Turner Musical*) joins Principal Pops Conductor Steven Reineke and your TSO for an electrifying tribute to the one and only Queen of Rock 'n' Roll, Tina Turner! Relive Tina's greatest hits, from "Proud Mary" to "River Deep, Mountain High" and so much more in this can't-miss Pops Series opener.

21ST-CENTURY BROADWAY

TE Tue, Mar 4, 2025
at 8:00pm

W Wed, Mar 5, 2025
at 2:00pm* & 8:00pm

Steven Reineke, conductor
Hailey Kilgore, vocalist
Derek Kléna, vocalist
Javier Muñoz, vocalist
Ali Stroker, vocalist

Join your TSO and a star-studded Broadway cast featuring Hailey Kilgore (*Once on This Island*), Derek Kléna (*Jagged Little Pill, Anastasia*), Javier Muñoz (*Hamilton*), and Tony Award® winner Ali Stroker (*Oklahoma!*) for an extravaganza of contemporary musical-theatre favourites from *Wicked, The Color Purple, Hamilton, Dear Evan Hansen*, and more.

*Not included in the Snowbird package.

TSO HOLIDAY POPS

TE Tue, Dec 10, 2024
at 8:00pm

W SNO Wed, Dec 11, 2024
at 2:00pm & 8:00pm

ADD ON Thu, Dec 12, 2024
at 8:00pm

Jeff Tyzik, conductor
Denzal Sinclair, vocalist
Etobicoke School of the Arts
Holiday Chorus

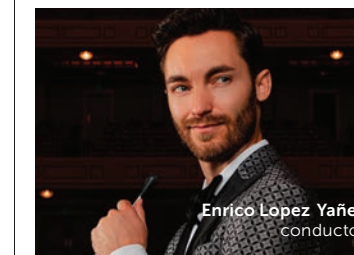
Gather the whole family for a celebration of the season with an upbeat jazzy twist! Led by Jeff Tyzik and featuring the smooth vocals of Toronto's own Denzal Sinclair, this festive concert is sure to get you into the holiday spirit faster than you can say, "Fa la la!"



Etobicoke School of the Arts
Holiday Chorus

*Subscribing is like receiving
two concerts FREE!*

Performances at Roy Thomson Hall



Enrico Lopez-Yañez
conductor

LA VIDA LOCA

TE Tue, May 13, 2025
at 8:00pm

W SNO Wed, May 14, 2025
at 2:00pm & 8:00pm

Enrico Lopez-Yañez, conductor
Jackie Mendez, vocalist
Ender Thomas, vocalist
Luisito Quintero, percussion
José Sibaja, trumpet

Let's get loud with the sultry Latin rhythms and impassioned melodies of the '90s and '00s, including favourites from Jennifer Lopez, Enrique Iglesias, Gloria Estefan, Ricky Martin, and more, led by charismatic Pops conductor Enrico Lopez-Yañez along with GRAMMY® Award-winning musicians and world-renowned vocalists.

DISCO! BEE GEES & BEYOND

TE Tue, Jun 17, 2025
at 8:00pm

W SNO Wed, Jun 18, 2025
at 2:00pm & 8:00pm

Steven Reineke, conductor
Rajaton, vocal ensemble

Rajaton returns, joining Principal Pops Conductor Steven Reineke and your TSO for a brand-new show that will make you boogie oogie 'til you just can't boogie no more! Dance in your seat to disco beats and relive the magic of an unforgettable era in this high-energy concert.



YOUNG PEOPLE'S CONCERTS

Led by Barrett Principal Education Conductor & Community Ambassador Daniel Bartholomew-Poyser, our fun, family-friendly Young People's Concerts are a great way to introduce children to a lifelong love of music.



Daniel Bartholomew-Poyser
Barrett Principal Education
Conductor & Community
Ambassador

CHOOSE YOUR PERFECT YPC PACKAGE

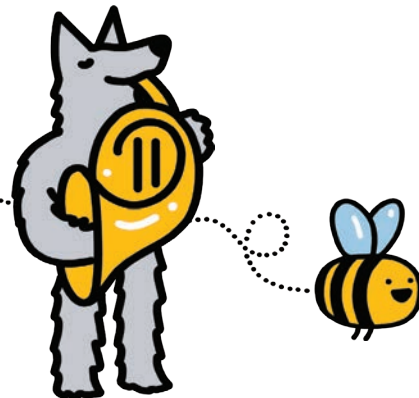
4 Sundays
at 1:30pm or 4:00pm

SEE P. 31 FOR
PACKAGE DETAILS



Musical fun for the whole family—subscribe and save!

Performances at Roy Thomson Hall



PETER AND THE WOLF

Sun, Nov 3, 2024
at 1:30pm & 4:00pm

Daniel Bartholomew-Poyser,
conductor

Join our musical menagerie with *Peter and the Wolf*, where a brave young boy and his lively animal friends are brought to life by instruments of the orchestra. Young listeners will buzz with excitement during "Flight of the Bumblebee" and encounter other delightful animal friends on this symphonic safari for little explorers and music lovers alike.

HOT, HOT, HOT! CALYPSO, CUMBIA & MORE

Sun, Feb 16, 2025
at 1:30pm & 4:00pm

Daniel Bartholomew-Poyser,
conductor

Set sail on a Caribbean adventure with Captain Daniel B-P and special guests for an exhilarating day of calypso and cumbia rhythms and orchestra magic! Dance in your seat, feel the beat, and dive into the vibrant world of island music with your TSO.



BEETHOVEN LIVES UPSTAIRS

Sun, Mar 23, 2025
at 1:30pm & 4:00pm

Trevor Wilson, TSO RBC Resident
Conductor

Classical Kids LIVE!, actors

Beethoven Lives Upstairs features a lively exchange of letters between young Christoph and his uncle. Their subject: the "madman" who has moved into the upstairs apartment of Christoph's Vienna home. Through a touching correspondence, dramatically underscored with excerpts from the composer's most beautiful creations, Christoph slowly comes to understand the genius of Beethoven and the beauty of his music.



SHE HOLDS UP THE STARS

(WORLD PREMIÈRE/TSO COMMISSION)

Sun, May 4, 2025 at 1:30pm & 4:00pm

Red Sky Performance



The TSO is thrilled to unveil a newly commissioned work based on Sandra Laronde's award-winning debut novel, *She Holds Up the Stars*. This new creation combines a contemporary original story with life-sized puppets, dance, storytelling, visual art, screen design, and orchestral music.

Enter the world of an adolescent Indigenous girl navigating the challenges stacked against her amid a mesmerizing natural landscape. Her life undergoes a dramatic transformation upon encountering a wild horse, cruelly broken by a local rancher and his son. Tensions flare, causing ongoing discord within the rez and on the ranch. As she unexpectedly bonds with the horse, she discovers a strength within herself that reshapes her connection to home, land, and heart.

RELAXED PERFORMANCES

Performances at Roy Thomson Hall



Our Relaxed Performances are designed for the neurodiverse and disability communities, and those who enjoy a more casual concert setting. Feel free to move, vocalize, and experience the TSO *your way* in a relaxed environment, created for comfort and inclusivity. Learn more at [TSO.CA/Relaxed](https://www.tso.ca/Relaxed).

Purchase a Relaxed Package or add on to your TSO subscription package!

SEE P. 31 FOR PACKAGE DETAILS



PETER AND THE WOLF

Sun, Nov 3, 2024 at 11:00am

Daniel Bartholomew-Poyser, conductor

Join our musical menagerie with *Peter and the Wolf*, where a brave young boy and his lively animal friends are brought to life by instruments of the orchestra. Young listeners will buzz with excitement during "Flight of the Bumblebee" and encounter other delightful animal friends on this symphonic safari for little explorers and music lovers alike.



HOT, HOT, HOT! CALYPSO, CUMBIA & MORE

Sun, Feb 16, 2025 at 11:00am

Daniel Bartholomew-Poyser, conductor

Set sail on a Caribbean adventure with Captain Daniel B-P and special guests for an exhilarating day of calypso and cumbia rhythms and orchestra magic! Dance in your seat, feel the beat, and dive into the vibrant world of island music with your TSO.



BRAHMS & BEYOND

Sat, Jun 14, 2025 at 11:00am

Gustavo Gimeno, conductor

Program to include:

Brahms: Selections from Symphony No. 4

Gustavo Gimeno leads selections from Brahms's Fourth Symphony and other cherished works, offering a profound exploration of one of history's greatest composers, revealing the timeless beauty and brilliance of his music.

JOIN OUR SYMPHONY OF SUPPORTERS

Did you know that philanthropic giving accounts for the largest portion of the TSO's operating budget at 43%?*

Donations from TSO patrons just like you are the driving force behind our artistic and community programming each season.

With your charitable gift, you can help amplify our invitation to **Symphony With Us** and ensure the powerful and enriching experience of live orchestral music is open to everyone.

SUPPORTING THE TSO IS EASY

Add a tax-deductible donation to your subscription order or visit [TSO.CA/Support](https://www.tso.ca/Support) to explore the range of donor membership benefits.

BE OUR FRIEND

As a **Friend of the TSO**, with a gift of **\$100 or more**, you gain behind-the-scenes access to the music you love through Donor Open Rehearsals, Backstage Tours, and other donor benefits that connect you more deeply with your orchestra.

ORCHESTRATE IMPACT

As a **Maestro's Club** member, with your generous support of **\$2,500 or more**, you'll take your place at the heart of our donor community. Members enjoy exclusive access to our Maestro's Club Lounge for all concerts, events with TSO musicians, and concierge ticketing services.

*2022/23 TSO financial revenue. Remaining revenue accounted for by ticket sales (38%) and government grants (19%). The Toronto Symphony Orchestra is a registered charity. Charitable Reg. No. 10525 5335 RR0001

SPECIAL PERFORMANCES

Performances at Roy Thomson Hall

Subscribers receive priority access to these special events!

ADD ON TO YOUR SUBSCRIPTION PACKAGE



TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS IN CONCERT

Fri, Oct 18, 2024 at 7:30pm
Sat, Oct 19, 2024 at 2:00pm & 7:30pm

Sarah Hicks, conductor

"This is Halloween—everybody make a scene!" Tim Burton's cult classic comes to life like never before, projected on the big screen with Danny Elfman's delightfully quirky score performed live by your Toronto Symphony Orchestra.

Presentation licensed by Disney Concerts. © All rights reserved.



ELF IN CONCERT

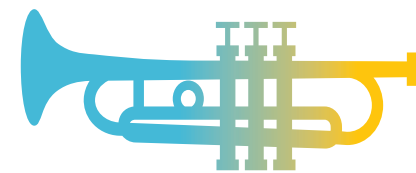
Thu, Dec 5, 2024 at 7:30pm
Fri, Dec 6, 2024 at 7:30pm
Sat, Dec 7, 2024 at 2:00pm & 7:30pm
Sun, Dec 8, 2024 at 2:00pm

Evan Mitchell, conductor

Buddy was accidentally transported to the North Pole as a toddler, and raised among Santa's elves. This holiday season Buddy travels to New York—with a live symphony orchestra! Celebrate the film's 20th anniversary and experience John Debney's wonderful score as the full film plays on the big screen.

ELF and all related characters and elements © & ™ New Line Productions, Inc. (s24)

SPECIAL PERFORMANCES



MESSIAH

Tue, Dec 17, 2024 at 8:00pm
Wed, Dec 18, 2024 at 8:00pm
Fri, Dec 20, 2024 at 8:00pm
Sat, Dec 21, 2024 at 8:00pm
Sun, Dec 22, 2024 at 3:00pm

Jean-Sébastien Vallée, conductor & TMC Artistic Director
Sherezade Panthaki, soprano
Nicholas Burns, countertenor
Josh Lovell, tenor
Enrico Lagasca, bass-baritone
Toronto Mendelssohn Choir

Rejoice greatly! Jean-Sébastien Vallée leads your TSO and the vibrant voices of the Toronto Mendelssohn Choir along with four outstanding soloists in a resplendent rendition of Handel's beloved oratorio. Gather friends and family for Toronto's grand musical holiday tradition—a majestic performance that will leave you singing "Hallelujah!"



STAR WARS: THE EMPIRE STRIKES BACK IN CONCERT

Thu, May 22, 2025 at 7:30pm
Fri, May 23, 2025 at 7:30pm
Sat, May 24, 2025 at 7:30pm
Sun, May 25, 2025 at 2:00pm

Steven Reineke, conductor

The battle for the galaxy intensifies in this thrilling fifth episode of the unfolding saga. As Imperial Forces launch an all-out attack on the Rebel Alliance, Han Solo (Harrison Ford) and Princess Leia (Carrie Fisher) flee to Cloud City where they are captured by Darth Vader. Luke Skywalker (Mark Hamill) journeys to the mysterious, marshy planet of Dagobah, where the wise Jedi Master Yoda teaches the young hero the ways of the Force. Little does Luke know that all his Jedi training will be called upon so soon. A stunning revelation—and a seeming life-or-death duel with Darth Vader—await.

Presentation licensed by DISNEY CONCERTS in association with 20th Century Fox, Lucasfilm and Warner/Chappell Music. © 2017 & ™ LUCASFILM LTD. ALL RIGHTS RESERVED

YEAR OF THE SNAKE: A LUNAR NEW YEAR CELEBRATION

Sat, Feb 8, 2025 at 8:00pm

Special guests to be announced

Ring in the Lunar New Year with an enchanting evening of music! Join your TSO and special guests for a symphonic celebration that promises good fortune, prosperity, and a captivating blend of classic and festive favourites.

DISNEY'S ENCANTO IN CONCERT

Sat, Mar 8, 2025 at 2:00pm & 7:30pm
Sun, Mar 9, 2025 at 2:00pm

Steven Reineke, conductor

Walt Disney Animation Studios' Academy Award®-winning feature-length film *Encanto*™ comes to life with the Toronto Symphony Orchestra performing the score. *Encanto*™ tells the tale of the Madrigals, an extraordinary family living in a magical house in the mountains of Colombia. When Mirabel, the only ordinary Madrigal, discovers the magic surrounding their home is in danger, she may be her family's last hope. *Encanto*™ received an Academy Award®, BAFTA, Golden Globe, and Producers Guild of America Award for Best Animated Feature. The soundtrack features original songs by Academy Award®-nominated, and Tony®- and GRAMMY®-winning songwriter/composer Lin-Manuel Miranda (*Hamilton*, *Moana*) with an original score by Academy Award®-nominated composer Germaine Franco.

Presentation licensed by Disney Concerts. © All rights reserved.



SUBSCRIBING IS AS EASY AS 1, 2, 3!

1 CHOOSE YOUR PACKAGE

Review our 2024/25 season concerts and use the chart to the right along with our list of subscription packages (pp. 30–31) to help you select your preferred package. Note: You can always add additional tickets to your order at a subscriber discount!

2 SELECT YOUR PRICE LEVEL

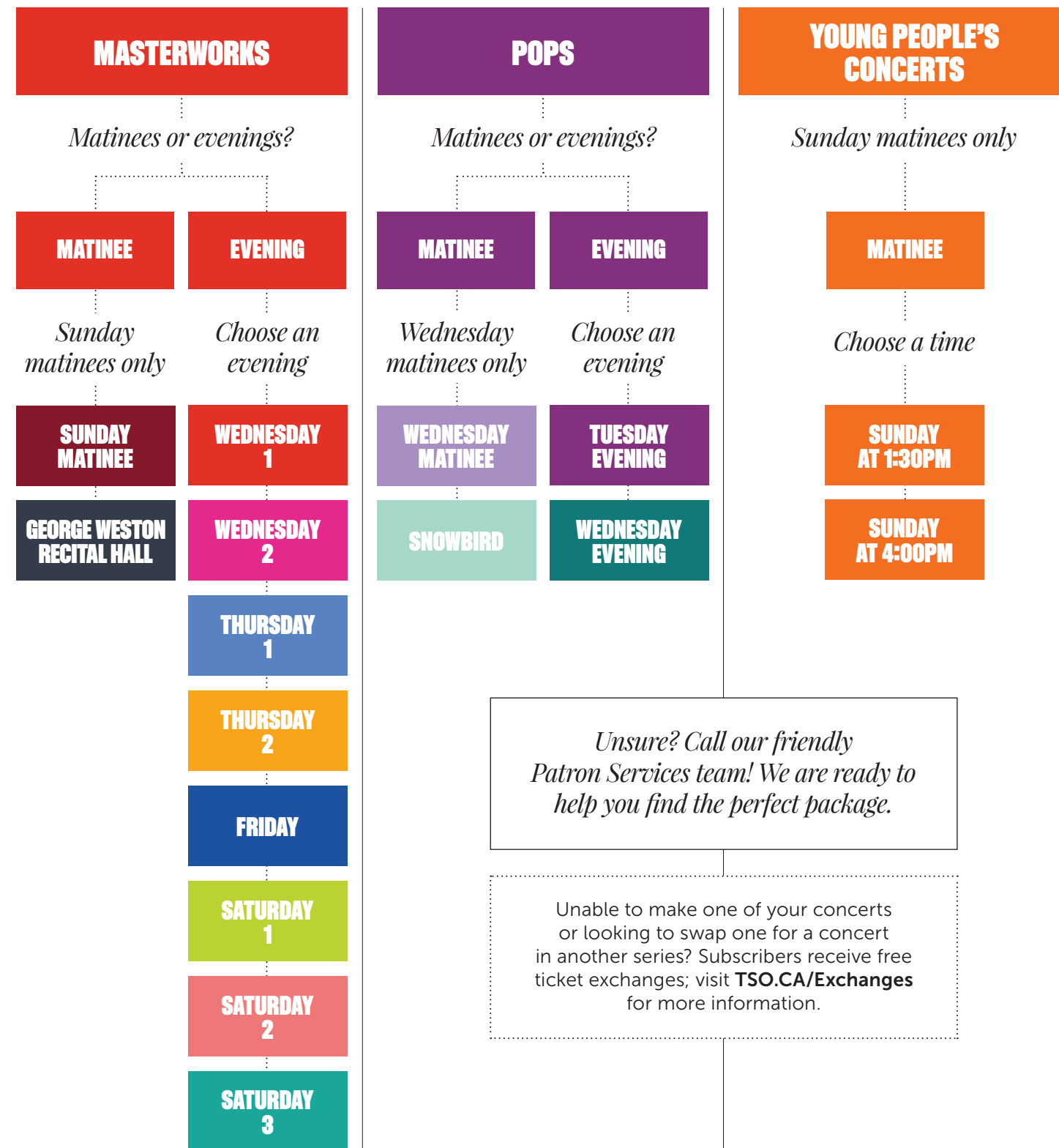
Explore our pricing lists and seating maps on pp. 32–34 to find the price level that suits your budget and seating preferences.

3 COMPLETE YOUR ORDER

Visit [TSO.CA/Subscribe](https://www.tso.ca/subscribe) or call Patron Services at **416.598.3375** to finalize your subscription order.

WHERE TO START?

What's your preferred type of concert?



SUBSCRIPTION PACKAGES

All performances at Roy Thomson Hall unless otherwise indicated.
For full, up-to-date concert descriptions, visit [TSO.CA/Concerts](https://www.tso.ca/concerts).

MASTERWORKS pp. 6–14

WED 1	WEDNESDAY 1 7 Wednesday concerts at 8:00pm
OCT 9	Saraste Conducts Mozart's Requiem p. 7
NOV 27	Tchaikovsky's The Nutcracker: Land of Sweets p. 8
JAN 22	Beethoven's Violin p. 9
FEB 26	Holst's The Planets p. 10
MAR 26	Angela Hewitt Plays Mozart p. 11
APR 16	Yuja Wang Plays Tchaikovsky p. 11
JUN 4	Mozart's Jupiter p. 13
WED 2	WEDNESDAY 2 7 Wednesday concerts at 8:00pm
SEP 25	Pictures at an Exhibition p. 7
NOV 6	John Adams Returns p. 7
JAN 15	Sir Andrew Conducts Emanuel Ax + Mozart p. 9
FEB 5	All Beethoven with Lisiecki: Piano Concerti 1, 2 & 4 p. 9
APR 9	Romantic Treasures p. 11
MAY 7	Tchaikovsky's Pathétique p. 12
MAY 28	Beethoven's Eroica p. 13
THU 1	THURSDAY 1 7 Thursday concerts at 8:00pm
OCT 10	Saraste Conducts Mozart's Requiem p. 7
NOV 28	Tchaikovsky's The Nutcracker: Land of Sweets p. 8
JAN 23	Beethoven's Violin p. 9
FEB 27	Holst's The Planets p. 10
MAR 27	Angela Hewitt Plays Mozart p. 11
APR 17	Yuja Wang Plays Tchaikovsky p. 11
JUN 5	Mozart's Jupiter p. 13

THU 2	THURSDAY 2 7 Thursday concerts at 8:00pm
SEP 26	Pictures at an Exhibition p. 7
OCT 24	Rachmaninoff Symphony No. 2 p. 7
NOV 21	Brilliant Bartók p. 8
JAN 9	Dvořák's New World Symphony p. 8
FEB 6	All Beethoven with Lisiecki: Piano Concerti 3 & 5 p. 9
MAR 20	Mahler's Fourth p. 10
JUN 12	Gimeno Conducts the Best of Brahms p. 13
FRI	FRIDAY 7 Friday concerts at 7:30pm
OCT 4	Spirited Overtures p. 7
NOV 22	Brilliant Bartók p. 8
JAN 31	Tchaikovsky & Vaughan Williams p. 9
FEB 21	Lisiecki Plays Chopin p. 10
APR 11	Romantic Treasures p. 11
APR 25	Bizet's Carmen Suites p. 12
MAY 30	Beethoven's Eroica p. 13
SAT 1	SATURDAY 1 6 Saturday concerts at 8:00pm & 1 Friday concert at 7:30pm
OCT 5	Spirited Overtures p. 7
NOV 23	Brilliant Bartók p. 8
FEB 1	Tchaikovsky & Vaughan Williams p. 9
FEB 22	Lisiecki Plays Chopin p. 10
APR 11	Romantic Treasures (FRIDAY CONCERT) p. 11
APR 26	Bizet's Carmen Suites p. 12
MAY 31	Beethoven's Eroica p. 13

SAT 2	SATURDAY 2 6 Saturday concerts at 8:00pm & 1 Friday concert at 7:30pm
OCT 12	Saraste Conducts Mozart's Requiem p. 7
NOV 16	Fire & Ice: Shostakovich & Sibelius p. 8
JAN 11	Dvořák's New World Symphony p. 8
MAR 1	Holst's the Planets p. 10
MAR 22	Mahler's Fourth p. 10
MAY 16	Beethoven's Fifth with the National Arts Centre Orchestra (FRIDAY CONCERT) p. 12
JUN 7	Mozart's Jupiter p. 13
SAT 3	SATURDAY 3 7 Saturday concerts at 8:00pm
SEP 28	Pictures at an Exhibition p. 7
OCT 26	Rachmaninoff Symphony No. 2 p. 7
NOV 9	John Adams Returns p. 7
JAN 18	Sir Andrew Conducts Emanuel Ax + Mozart p. 9
MAR 29	Angela Hewitt Plays Mozart p. 11
MAY 10	Tchaikovsky's Pathétique p. 12
JUN 14	Gimeno Conducts the Best of Brahms p. 13

SUN	SUNDAY MATINEE 6 Sunday concerts at 3:00pm
OCT 27	Rachmaninoff Symphony No. 2 p. 7
NOV 17	Fire & Ice: Shostakovich & Sibelius p. 8
JAN 19	Sir Andrew Conducts Emanuel Ax + Mozart p. 9
MAR 16	Brahms & Shostakovich with the Vancouver Symphony Orchestra p. 10
APR 27	Bizet's Carmen Suites p. 12
JUN 15	Gimeno Conducts the Best of Brahms p. 13
GW	GEORGE WESTON RECITAL HALL 4 Sunday concerts at 3:00pm at George Weston Recital Hall, Meridian Arts Centre (North York)
OCT 6	Spirited Overtures p. 14
JAN 12	Dvořák's New World Symphony p. 14
MAR 30	Angela Hewitt Plays Mozart p. 14
JUN 8	Mozart's Jupiter p. 14
ADD-ON	Not included in any Curated Packages but available to add on to any subscription package.
NOV 30	Tchaikovsky's The Nutcracker: Land of Sweets p. 8
APR 19	Yuja Wang Plays Tchaikovsky p. 11
DEC 12	TSO Holiday Pops p. 21

See pp. 26–27 for Special Performances to add on to your subscription package.

POPS pp. 20–21

TE	TUESDAY EVENING 6 Tuesday concerts at 8:00pm
OCT 15	Simply the Best: A Tina Turner Tribute with Adrienne Warren
DEC 10	TSO Holiday Pops
MAR 4	21st-Century Broadway
APR 1	Pops Goes to the Movies: The Music of Hans Zimmer
MAY 13	La Vida Loca
JUN 17	DISCO! Bee Gees & Beyond
W	WEDNESDAY MATINEE 6 Wednesday concerts at 2:00pm
OCT 16	Simply the Best: A Tina Turner Tribute with Adrienne Warren
DEC 11	TSO Holiday Pops
MAR 5	21st-Century Broadway
APR 2	Pops Goes to the Movies: The Music of Hans Zimmer
MAY 14	La Vida Loca
JUN 18	DISCO! Bee Gees & Beyond
W	WEDNESDAY EVENING 6 Wednesday concerts at 8:00pm
OCT 16	Simply the Best: A Tina Turner Tribute with Adrienne Warren
DEC 11	TSO Holiday Pops
MAR 5	21st-Century Broadway
APR 2	Pops Goes to the Movies: The Music of Hans Zimmer
MAY 14	La Vida Loca
JUN 18	DISCO! Bee Gees & Beyond

SNO	SNOWBIRD 5 Wednesday concerts at 2:00pm
OCT 16	Simply the Best: A Tina Turner Tribute with Adrienne Warren
DEC 11	TSO Holiday Pops
APR 2	Pops Goes to the Movies: The Music of Hans Zimmer
MAY 14	La Vida Loca
JUN 18	DISCO! Bee Gees & Beyond

YOUNG PEOPLE'S CONCERTS pp. 22–23

4 Sunday concerts at 1:30pm or 4:00pm

NOV 3	Peter and the Wolf
FEB 16	Hot, Hot, Hot! Calypso, Cumbia & More
MAR 23	Beethoven Lives Upstairs
MAY 4	She Holds Up the Stars

TORONTO SYMPHONY YOUTH ORCHESTRA PERFORMANCES p. 17

Concerts at 3:00pm at George Weston Recital Hall, Meridian Arts Centre (North York)

SUN, NOV 24	High Spirits: Brahms, Borodin & Dvořák
SAT, FEB 15	May the Fifth Be with You: Beethoven & Star Wars

Concert at 3:00pm at Roy Thomson Hall

SAT, APR 26	Shostakovich's Fifth
--------------------	----------------------

RELAXED PERFORMANCES p. 24

Concerts at 11:00am

SUN, NOV 3	Peter and the Wolf
SUN, FEB 16	Hot, Hot, Hot! Calypso, Cumbia & More
SAT, JUN 14	Brahms & Beyond

SUBSCRIPTION PRICING

EARLY-BIRD PACKAGE PRICES Valid until March 22, 2024

LEVEL	MASTERWORKS			GWRH	SUNDAY	POPS			
	EVENING	MATINEE	SNOWBIRD						
	7 CONCERTS	14 CONCERTS	21 CONCERTS	6 CONCERTS	4 CONCERTS	4 CONCERTS	6 CONCERTS	6 CONCERTS	5 CONCERTS
1/	\$707	\$1,358	\$1,974	\$372	\$292	\$104	\$504	\$396	\$330
2/	\$630	\$1,190	\$1,722	\$354	\$256	\$104	\$456	\$360	\$300
3/	\$609	\$1,134	\$1,638	\$336	\$216	\$104	\$396	\$312	\$260
4/	\$553	\$1,036	\$1,512	\$306	Limited	\$104	\$348	\$270	\$225
5/	\$497	\$938	\$1,344	\$288	-	\$104	\$276	\$204	\$170
6/	\$448	\$840	\$1,218	\$264	-	\$104	Limited	Limited	Limited
7/	\$392	\$742	\$1,071	\$234	-	\$104			
8/	\$343	\$644	\$924	\$198	-	\$68			
9/	\$266	\$504	\$735	\$174	-	\$68			
10/	\$217	\$406	\$588	\$156	-	\$68			
11/	\$133	\$252	\$357	\$114	-	-			

STANDARD PACKAGE PRICES As of March 23, 2024

LEVEL	MASTERWORKS			GWRH	SUNDAY	POPS			
	EVENING	MATINEE	SNOWBIRD						
	7 CONCERTS	14 CONCERTS	21 CONCERTS	6 CONCERTS	4 CONCERTS	4 CONCERTS	6 CONCERTS	6 CONCERTS	5 CONCERTS
1/	\$763	\$1,484	\$2,142	\$402	\$316	\$112	\$546	\$426	\$355
2/	\$686	\$1,288	\$1,869	\$384	\$276	\$112	\$492	\$390	\$325
3/	\$658	\$1,232	\$1,785	\$366	\$232	\$112	\$432	\$336	\$280
4/	\$602	\$1,134	\$1,638	\$330	Limited	\$112	\$378	\$288	\$240
5/	\$539	\$1,008	\$1,470	\$306	-	\$112	\$294	\$216	\$180
6/	\$490	\$910	\$1,323	\$282	-	\$112	Limited	Limited	Limited
7/	\$427	\$798	\$1,155	\$252	-	\$112			
8/	\$371	\$700	\$1,008	\$210	-	\$72			
9/	\$287	\$546	\$798	\$186	-	\$72			
10/	\$231	\$434	\$630	\$168	-	\$72			
11/	\$147	\$266	\$399	\$126	-	-			

ADDITIONAL PACKAGE PRICES

LEVEL	RELAXED PERFORMANCES		LEVEL	TSYO PERFORMANCES		
	PACKAGE	ADD-ON		REGULAR PACKAGE	YOUTH PACKAGE (35 & UNDER)	ADD-ON
Main Floor	\$39	\$14	All Levels	\$63	\$48	\$24

SUBSCRIBER ADD-ON PRICES

LEVEL	MASTERWORKS			YPC	SPECIALS			LEVEL	LUNAR NEW YEAR	POPS	
	EVENING CONCERTS	MATINEE CONCERTS	GWRH CONCERTS		SUNDAY CONCERTS	MESSIAH MATINEE	MESSIAH EVENING			FILMS	EVENING CONCERTS
1/	\$134	\$80	\$90	\$32	\$132	\$124	\$113	A/	\$113	\$112	\$78
2/	\$116	\$76	\$79	\$32	\$116	\$108	\$97	B/	\$97	\$97	\$71
3/	\$112	\$72	Limited	\$32	\$112	\$104	\$73	C/	\$73	\$85	\$61
4/	\$102	\$66	Limited	\$32	\$100	\$92	\$54	D/	\$54	\$75	\$52
5/	\$92	\$61	-	\$32	\$84	\$80	\$40	E/	\$40	Limited	Limited
6/	\$83	\$56	-	\$32	\$76	\$72	-	F/	\$28	Limited	Limited
7/	\$72	\$50	-	\$32	\$68	\$64	-				
8/	\$63	\$42	-	\$20	\$60	\$56	-				
9/	\$49	\$37	-	\$20	\$48	\$44	-				
10/	\$40	\$33	-	\$20	\$40	\$36	-				
11/	\$24	\$24	-	-	\$28	\$28	-				

Subscriber prices are available to those who purchase at least one Subscription Series (evening or matinee Masterworks, George Weston Recital Hall, Pops, Young People's Concerts, TSYO, and Relaxed Performances).

Prices are subject to change without written notice.

All published TSO ticket prices include HST. Tickets for concerts at Roy Thomson Hall also include a Roy Thomson Hall facility fee of \$4.00 per ticket for tickets \$20 and over (before HST), and \$1.75 per ticket for tickets under \$20 (before HST). Tickets for concerts at George Weston Recital Hall also include a facility fee of \$4.50 per ticket for tickets \$15.01 and over (including HST), and \$2.25 per ticket for tickets \$15 and under (including HST).

SEATING GUIDE

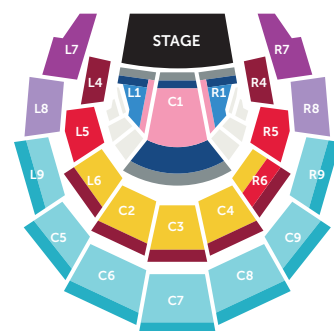
Visit [TSO.CA/PlanYourVisit](https://www.tso.ca/PlanYourVisit) for detailed views of seating maps.

Roy Thomson Hall—Masterworks Concerts

PRICE LEVELS

- 1/ ■ Mezzanine—Front centre & sides
- 2/ ■ Main Floor—Centre
- 3/ ■ Mezzanine—Sides
- 4/ ■ Mezzanine—Front sides & centre rear
- 5/ ■ Main Floor—Sides
- 6/ ■ Main Floor—Front, sides & rear

- 7/ ■ Main Floor—Front, sides & rear
- 8/ ■ Balcony—Front centre & sides
- 9/ ■ Balcony—Rear centre & sides
- 10/ ■ Balcony—Mid sides
- 11/ ■ Balcony—Sides

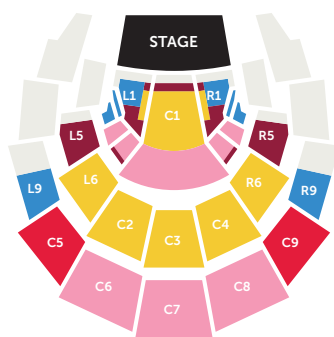


Roy Thomson Hall—Film Concerts

PRICE LEVELS

- 1/ ■ Main Floor—Centre
Mezzanine—Centre
- 2/ ■ Main Floor—Centre rear & parterre
Balcony—Centre
- 3/ ■ Balcony—Mid sides

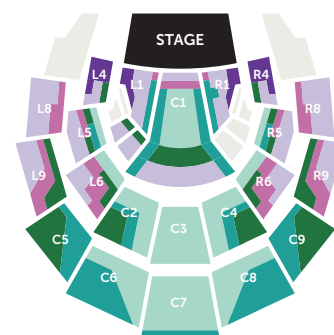
- 4/ ■ Main Floor—Front & sides
Mezzanine—Sides
- 5/ ■ Main Floor—Sides
Balcony—Sides



Roy Thomson Hall—Pops Concerts

PRICE LEVELS

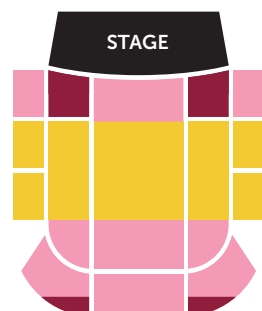
- A/ ■
- B/ ■
- C/ ■
- D/ ■
- E/ ■
- F/ ■



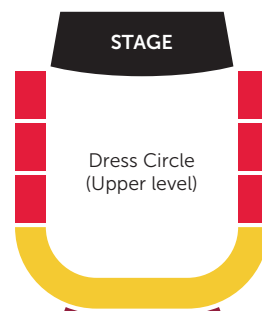
George Weston Recital Hall, Meridian Arts Centre (North York)

PRICE LEVELS

- 1/ ■ Main Floor—Centre & parterres
Dress Circle—Front
- 2/ ■ Main Floor—Front, sides & rear
- 3/ ■ Dress Circle—Mid sides
- 4/ ■ Main Floor—Front & rear sides
Dress Circle—Rear



Main Floor
(Lower level)



Dress Circle
(Upper level)

TORONTO SYMPHONY ORCHESTRA

Gustavo Gimeno
Music Director

Sir Andrew Davis
Conductor Laureate

Peter Oundjian
Conductor Emeritus

Steven Reineke
Principal Pops Conductor

Daniel Bartholomew-Poyser
Barrett Principal Education
Conductor & Community
Ambassador

Trevor Wilson
RBC Resident Conductor &
TSYO Conductor

TSYO Conductor generously supported by
the Toronto Symphony Volunteer Committee

Emilie LeBel
Composer Advisor



The TSO acknowledges Mary Beck as the Musicians' Patron in perpetuity for her generous and longstanding support.

The appearances of Gustavo Gimeno in the 2024/25 season are generously supported by Susan Brenninkmeyer in memory of Hans Brenninkmeyer.

GOVERNMENT & FOUNDATION SUPPORT



Conseil des arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario



FUNDED BY
THE CITY OF
TORONTO



ACCESSIBLE SERVICES


The TSO is committed to excellence in serving all patrons, including people with disabilities. Please visit [TSO.CA/Access](https://www.tso.ca/Access) to find out more about the programs and services offered at all venues where the TSO performs.

ALL ARTISTS, PROGRAMS, DATES, PRICES, AVAILABILITY, AND PACKAGES ARE SUBJECT TO CHANGE WITHOUT NOTICE. Complete subscription packages may be returned for a full refund at least two days prior to your first performance. Subscribers unable to attend their performance may exchange tickets for another performance or return their tickets and receive a charitable tax receipt for the full value of their purchase.

For full details on exchanges and returns, please visit [TSO.CA/Exchanges](https://www.tso.ca/Exchanges) or call Patron Services at 416.598.3375. The TSO treats your personal information with respect. For our full Privacy Policy, please visit [TSO.CA/Privacy](https://www.tso.ca/Privacy).



TOP: (From left to right) Ah Young Kim, violin; Christina (Jung Yun) Choi, violin; Kun Yan, Associate Principal Second Violin; Luri Lee, Assistant Principal Second Violin. MIDDLE: (From left to right) Gordon Wolfe, Principal Trombone; David Kent, Principal Timpani & Personnel Manager; Vanessa Fralick, Second/Associate Principal Trombone; Mark Tetreault, Principal Tuba. BOTTOM: (From left to right) Camille Watts, flute & piccolo; Kelly Zimba Lukić, Principal Flute; Alex Liedtke, Associate Principal Oboe.



SUBSCRIBING IS AS EASY AS 1, 2, 3!

*Join our family of TSO subscribers today and
bring your concert experience to new heights!*

TSO.CA/SUBSCRIBE

416.598.3375

TSO PATRON SERVICES

Visit or call Mon–Fri, 9:30am–5:00pm
145 Wellington St. W., Suite 500